
SYMFONIA PIESNI ZALOSNYCH

Piece for 10 dancers / Running time 55 minutes without interval.

TECHNICAL REQUIREMENTS (September 20)

These technical requirements are an intégral part of the contract, and are guidelines to have the performance. An initial and signed copy must be returned.

It couldnt be modified, without express agreement between the technical manager of the company and the venue's technical manager.

STAGE (Variations are possible, please contact us).

- Proscenium opening minimum 12 m,
- Wall to wall minimum 15 m,
- Depth frame/upstage minimum 11 m,
- Height under grid 10 m, minimum 8 m.

The day of the set up, the stage must be clear of any set or prop, the grid free of projectors, and the velours we don't need must be tidied away.

PROVIDE

- A black dance carpet, placed downstage/upstage, covering all the stage.
- Black box with side panels, provide access (chicane) in the 4 angles, not visible to the audience. If difficulties for the upstage we keep the 2 access at the front stage. (According the stage house, we could also decide to play stage naked, no legs, no backdrop).
- We'll decide on place the availability of the crossover behind the legs and backdrop.
- Stage to be cleaned before each rehearsal and performance.
- Please provide sufficient bottles of water (12 p) from the beginning of the set up until the end of the strike

LIGHTS

PROVIDE

- Light control board will be placed behind the audience centre stage close to the sound board, with a separate power supply.
- Light house dimmable.
- Light wings dimmable.
- A light control board with memories 96 channels type AVAB / Pronto / Congo or equivalent. (language Ascii ou Expert).
- 73 dimmers of 3 KW + 4 dimmers of 5KW.
- 04 Fresnel 5KW.
- 09 zoom profiles 2KW (29°-50°) Juliat 713 SX + 7 gobos holders.
- 09 zoom profiles 2KW (15°-40°) Juliat or 1 KW (15°-40°) for the face, according the distance.
- 13 zoom profiles 1KW (16°-35°) Juliat 614 SX.
- 09 PC 2KW (16°-72°) Juliat 329 HPC (stage).
- 07 Cyc lights 1 KW.
- 63 PAR64 CP62 (according the stage size).
- 01 BT 250W (beam light).
- Please provide a tower with rollers or an electric aerial work Platform for the focus.

SOUND

Sound board will be placed behind the audience centre stage close to the light control board, provide a separate supply power. Sound check and performance will be done by our sound engineer.

The power of the Professional sound system (L Accoustics, Meyer, etc..) has to be adapted to the size of the house. We would like to draw your attention on the sub's quality.

If it's a big house and /or balcony, please provide enough speakers and delay to assure a good level. It's preferable that the equipment is of the same trademark.

PROVIDE

Control room

- 1 professional digital sound board (Midas, Soundcraft, Yamaha...) including :
 - 1EQ parametric 4 frequency bands by channel with send post-fader.
 - 8 sends post-fader with EQ.
 - Each send must be delayed.
- We would like control the sound board via a tablet, if necessary we have our own router and IPAD.
- We travel with our own soundrack (60cmx60cmx28cm) including, a laptop, a sound card and TASCAM CD player. Thank you to provide enough space on the right side of your control board.

ACCRORAP
Friche la Belle de Mai
41, rue Jobin
13003 Marseille



Stage

- We need 8 groups or auxiliaries post fader for the stage monitors.
Send 1 and 2 : L/R up stage.
Send 3 and 4 : L/R middle stage.
Send 5 and 6 : L/R forestage.
Send 7 : Subbass upstage.
Send 8 (or mono fader) : Sub FOH mono, separate of the frontstage.
- 1 HF Microphone on stage, for the rehearsal.

Stage

6 MTD 115 or équivalent + 2 subs (218 ou 118) set out :
2 MTD115 on front stage.
2 MTD 115 middle stage.
2 MTD 115 upstage.
2 Subs on the ground upstage under the 2 MTD 115.

All the monitors must be placed at 1,20m high, on a stable black support (feet are excluded).

House

FOH stereo + sub bass stereo 3 KW minimum by side (L Accoustic, Amadeus, Meyer...).

IINTERCOMS

Please provide 3 HF intercoms, 1 for the stage + 1 for the sound + 1 for the light.

Please let us know if you need more information or if you have any questions before our arrival.

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COSTUMES

PROVIDE

1 room equipped with a steam iron + ironing table + washing machine and dryer.

DRESSING ROOMS

PROVIDE

3 dressing rooms for the 10 danseurs. These rooms should be equipped with a dressing tables and illuminating mirrors. Showers and toilets must be close and have to be available for the company.

Sufficient bottled water for 12 along with fresh and dried fruit and light refreshments to provided from the day preceding the performance and every day thereafter.

RUNNING TIME

55 minutes.

TECHNICAL CONTACT

- Direction technique Patrick Barbanneau tel / + 33 6 87 51 86 97

During the tour, one light master, one sound engineer of the Cie will be présent.

TRANSLATOR

It's essential to provide a translator familiar with the technicals terms of the theatre.

SCHEDULE

Please see the table below.

The Producer

The Promoter

The Technical manager

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Staff schedule

The day before		M	E	S	* Light master/ Stage manager M Stagehand/ E light/ S sound
09h/13h	Get in/ set up light/ sound	2*	4*	1	Provide a dresser for the cleaning and ironing of the costumes. If flying bars are controlled from the catwalk, please provide 1 additional flyman.
14h/20h	Light / Focus	2*	4*		
Performance day					
9h/13h	Stage/light	2*	2*	1	If flying bars are controlled from the catwalk, please provide 1 additional flyman.
13h/14h	Sound check			1	
14h/15h	Light check and stage cleaning	2*	2*		
15h/17h30	Rehearsal on stage	2*	1*	1	Provide a dresser from 2pm until the end of the performance (light cleaning and drying of costumes after the performance).
17h30/18h	Stage cleaning and preset	2*	1*	1	
20h30	Performance	2*	1*	1	
Strike * 21h45 / 00h00	Immediatly after the performance	2*	2*	1	

*The Cie's strike will have priority. All gobos and gels will be recovered at this time.