
LES AUTRES

Piece for 6 dancers and 2 musicians running time 70 minutes without interval.

Technical requirements (Octobre 21)

These technical requirements are an integral part of the contract, and are guidelines for the performance. An initialled and signed copy must be returned.

It cannot be modified, without express agreement between the technical manager of the company and the venue's technical manager.

The scenographic elements.

- We hang our painted gauze upstage (width 13m height 8m), we provide the pipe to weight it. It will be framed with a black border and two black legs.
Behind the gauze we place the musicians' instruments, in addition we need a crossover behind for the dancers, thank you for clearing the way.
- We use the following props :
 - 7 megalithes of different heights (painted plywood removable).
 - 1 round platform radiocontrolled (diameter 127cm).
 - 6 lampshades.
- Off left, we place our control system for operating 8 lampshades with dimmable LED lights (battery powered). We hang on your pipes with c clamps, a wooden frame (2mx 1,50m) with the pulleys' system.
- Two multi-instrumentalist musicians are on stage, the first one play **Theremine, musical saw and keyboards**. The second one play **Cristal Baschet, musical glasses (Seraphin), Dulcimer and Tom bass**. They stand behind the gaze, but also at the front stage. **A very special care should be taken when moving the Cristal Baschet on his rolling platform, it's an old piece, very rare and fragile instrument (crystal parts) !**

The day of the set up, the stage with the black dance carpet, must be clear of any set or prop, the grid free of projectors, and the velour we don't need must be tidied away. The stage floor needs to be even and in good conditions.

Please provide the cleaning of the stage before each rehearsal and performance.

STAGE (Variations are possible, please contact us).

- Proscenium/frame opening minimal 12m.
- stage width (wall to wall) minimal 18 m.
- Minimal depth frame/upstage 11,50m.
- Height under grid 10m, minimal 8,5m.
- **Sloping stage excluded.**

PROVIDE

- A black dance floor to cover the whole stage, running left/right if possible.
- 5 pairs of matching black legs.
- 4 black borders.
- 1 black backdrop.
- 2 half black backdrop on traveler, curtain control on right side (opening and closing during the performance).
- 1 main drape (draw curtain preferably).

LIGHTS

PROVIDE

- Light control board will be placed behind the audience centre stage close to the sound board, with a separate power supply.
- Light house dimmable on the control board.
- Light wings dimmable : One channel for left/right wings, and one another channel for the crossover upstage.
- A light control board type Cobalt (AVAB) Ascii compatible, with pallet function for LED lighting TETRA 2 ROBE and PAR MARTIN RUSH.
- 96 dimmers of 3KW + 1 dimmer of 5KW.
- 04 rampes LED TETRA 2 ROBE (provide by the Co).
- 11 zoom profiles 1KW (28°-54°) Juliat 613SX.
- 06 zoom profiles 1KW (13°-42°) Juliat 614SX.
- 01 zoom profile 2KW (15°-40°) Juliat 714SX.
- 07 zoom profiles (29°-50°) Juliat 713SX.
- 06 PAR LED MARTIN RUSH 2 (with zoom).
- 01 5KW Fresnel with barndoor and color frame.
- 22 PC 2KW (including 10 for the front light).
- 10 PC 1KW.
- 01 PC 650W on floorstand.
- 49 PAR 64 CP62.
- 09 PAR 64 CP61.
- 02 PAR 64 CP60.

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- On stage and both sides : we use a lateral pipe, length 8m / height 2,60m, starting from the first leg.
 - 01 silent smoke machine, with DMX control (LOOK Unique 2.1 or equivalent). Thank you to provide 1 DMX cable upstage right, of the front gauze.
 - 02 light boom towers placed last wing left and right : hanging height of the PAR LED and PAR 64 : between 1m and 3,70m, cf plan.
 - 09 floorstands (number to be confirmed).
 - The gels according our list.
 - Please provide an adapted tower with rollers or an electric aerial platform for the focus : height 8,50m.
 - 1 stepladder for the focus on the lateral pipes.

SOUND

WE PROVIDE :

- The digital mixing console, 2 stage-racks, 2 cable reels RJ45 length 70m, 1 WI FI router, and 1 IPAD.
- 1 sound rack including 2 laptops, 2 soundcards, 1 CD player and 1 power supply.
- 1 Ear monitor for one musician.
- 3 microphones AT 4050 + 2 microphones Shure KSM137 + 1 microphone E835S.
- Multipairs audio and cables for Ther mine and Cristal Baschet.

WE REQUIRE :

- PA system.
- The microphones, DI boxes, and the necessary cables, CF patch table below and plan herewith.
- LR6 batteries for microphones HF and Ear monitor.
- 1 DI boxe at the stage with jack 3,5 stereo, for the warm up.
- 2 black wooden blocks height 50 cm, we place on it the stage-racks.

MIXING CONSOLE

- Our digital mixing console will be place behind the audience, stage axis, close to the light control board, with a separate supply power. The equipment must be set up and calibrated before our arrival. Sound check and performance will be performed by our sound engineer.

If you have any sound level limit or if you use a loudness limiter on your sound system, thank you to inform us of the authorized level.

The Co travel with a soundtrack (60cmx60cmx28cm) including 2 laptops, 2 sound cards, 1CD player and a power supply. Thank you to provide a table and keep free the place for this rack.

PA SYSTEM FOH

- PA system will be connected to our console by 1xAES/EBU, or analog cable. Thank you to provide the necessary cable.

The power of the professional sound system (L Acoustics, Meyer, D&B, etc) has to be homogeneous and adapted to the size of the house. The system must be calibrated before our arrival.

If it's a big house and / or balcony, please provide enough speakers and delay to assure a good level. It would be better that all the system will be from same reference brand.

We would like to draw your attention to the importance of the quality of the subbass.

MONITORS FOR DANCERS AND MUSICIANS

- Sound monitors must be connected in analog to the stage racks installed on stage. Thank you to supply the cables.
We recommend 4 x 15" for dancers' monitors et 3 x 12" for musicians.

It is important to consider that dancers need a dynamic and high acoustic pressure, we recommend for the monitors a newer system type 115XT Hiq (or equivalent, PMX15, M4d&b, etc..).

Thank you to provide 3 speaker stands and 2 connecting bars sub-speakers.

We will place the monitors as follows :

- 2 on speaker stand front stage, close to the frame.
- 2 with connecting bars + subs, last wing in front of the gaze.
- 2 Sub-bass (SB 18) second last wing.
- 1 on speaker stand, second right wing.
- 2 (wedges) on the ground behind the gauze.

Thank you to provide enough cables for 5 monitors mix out and 1 mix out for subs on stage.

Patch below and sound stage plan herewith : The stage-racks' position on the plan is indicative and may be modified according to your stage and position of your amplifiers. If you wish, you can place the stage-racks close to your amplifiers, but you will have to provide the necessary cables for the microphones placed upstage.

Please contact our sound engineer for any question or modification before our arrival.

INPUT PATCH :

N°	DESIGNATION	MIC/DI	MIC STANDS	INPUT
1	CONTINUUM L	DI RADIAL ou AR 133		AES 50 A1
2	CONTINUUM R	DI RADIAL ou AR 133		AES 50 A2
3	PIANO L	XLR		AES 50 A3
4	PIANO R	XLR		AES 50 A4
5	THEREMINE	DI RADIAL ou AR 133		AES 50 A5
6	GREG	SM58	GPP	AES 50 A6
7	DULCIMER	KMS 137 (provided)	PPP	AES 50 B1
8	TOM	E904		AES 50 B2
9	CYMBALE	KMS 137 (provided)	GPP	AES 50 B3
10	SERAPHIN L	KM 184	PPP	AES 50 B4
11	SERAPHIN D	KM 184	stereo bar	AES 50 B5
12	CRISTAL high	AT 4050 (provided)	Mic stand (provided)	AES 50 B6
13	CRISTAL medium	AT 4050 (provided)	Mic stand (provided)	AES 50 B7
14	CRISTAL low	AT 4050 (provided)	Mic stand (provided)	AES 50 B8
15	HF SCIE	DPA 4099HF	Violin mic clip	AES 50 A7
16	HF MAIN	SM 58 HF		AES 50 A8
17	TALK	E 835 S (provided)	GPP	LOCAL 5
18	QLAB1 (provided)			LOCAL 1
19	QLAB1 (provided)			LOCAL 2
20	QLAB2 (provided)			LOCAL 3
21	QLAB2 (provided)			LOCAL 4
22	DI stage/mini jack	DI RADIAL ou AR 133		AES 50 A 9
23	DI stage/mini jack	DI RADIAL ou AR 133		AES 50 A 10

GPP = Black microphone stand with boom arm
 PPP = Little black microphone stand with boom arm

OUTPUT PATCH :

BUS	DESIGNATION	Sorties	
1	MONITOR GREG UPSTAGE LEFT	AES 50 A17	
2	MONITOR MIDDLE STAGE LEFT LOUP	AES 50 B17	
3	MONITOR LOUP STAGE RIGHT	AES 50 B18	
4	MONITORS DANCERS STAGE LEFT	AES 50 A18	
5	MONITORS DANCERS STAGE RIGHT	AES 50 B19	
6	SUB STAGE LEFT	AES 50 A19	
7	SUB STAGE RIGHT	AES 50 B20	
8	EARS GREG	AES 50 A 20-21	

BACKLINE

PROVIDE :

1 Stage piano weighted 88-key (Roland RD 88, Korg SV2, Nord piano or stage 88), including 1 sustain pedal.
1 adapted piano stand.
1 piano bench.

INTERCOMS

PROVIDE

An intercom system with 5 units : **1 wireless head set** for our stage manager + 4 wires : 1 at the main drape + 3 for the lighting desk + sound console + choreographer.
(High sound level during the performance, talkies walkies type Motorola/kenwood are inappropriate).
If you have a live video monitoring of the stage, we could use it.

COSTUMES

PROVIDE

1 room equipped with a steam iron + ironing table + washing machine and dryer. We'll forward a note for the cleaning of the 8 costumes, please provide a qualified wardrobe mistress with a sewing machine, it may be necessary to sew.

DRESSING ROOM

PROVIDE

3 dressing rooms for the 6 dancers and the 2 musicians. These rooms should be equipped with a dressing table and lighted mirrors. Showers and toilets must be close and have to be available for the company.

Sufficient bottled water for 8 to be provided from the day preceding the performance, every day thereafter, and 16 terry towels (8 in the rooms and 8 by the stage for the performance).

Th catering is detailed in the contract.

RUNNING TIME

70 minutes.

TECHNICAL CONTACT

• Technical manager Patrick Barbanneau

tel / +33 6 87 51 86 97

During the tour, one light master, one sound engineer and a stage manager will be present.

SCHEDULE

Please see the table below.

Producer

Promoter

Technical manager

LES AUTRES

Staff schedule

Van 14m3 parking should be made available, please inform us about access and any restriction.

The day before		M	E	S	* including Light master/Stage manager M stagehand/ E light/ S sound
9am / 1pm	Get in / set up set and light / sound/	4*	4*	1	Provide from 2pm a wardrobe mistress for the cleaning and ironing of the costumes. If flying bars are controlled from the catwalk, please provide 1 additional flyman.
2pm / 6pm	Set up set and light	2*	4*		
7pm / 11pm	Light focus	1*	2*		
Performance day					
9am / 1pm	Set up musicians / light / sound	2*	1*	1	If flying bars are controlled from the catwalk, please provide 1 additional flyman.
1pm / 2pm	Sound check			1	
2pm / 3pm	Light check and stage cleaning	2*	1*		Provide a wardrobe mistress from 3pm until the end of the performance : light cleaning and drying of costumes after the performance before the storage.
3pm / 6pm	Rehearsal on stage	2*	1*	1	
6pm / 6.30pm	Stage cleaning and preset	2*	1*	1	
8.30pm	Performance	2*	1*	1	
Strike and load out * 22h / 00h30	Immediatly after the performance	4*	2*	1	It is essential to have the same people on the stage for the set up and the strike.

*** The Co's trike will have priority. All props and gels will be recovered at this time.**